

The Corinthian



Class of June, 1940

Girard College

Philadelphia, Pa.

The Corinthian



TABLE OF CONTENTS

Title Page.....	1
Cut of Mr. Ralston.....	2
Dedication.....	3
Thank You, Stephen Girard.....	4
Appreciation.....	6
Illustration—Faculty.....	6
Illustration—Junior School.....	7
Class Administration.....	8
Class Introduction Page.....	9
Class President and his letter.....	10
Vice-President, Secretary, Treasurer.....	11
Class Pictures and Honors.....	12
Allen Hall.....	29
Illustration—Inside of Chapel.....	30
Socials.....	31
Class Ballot.....	33
Three cuts (N.H.S., Drama, Press).....	34
Write-ups.....	35
Illustration—Airplane View of College.....	36
Trips.....	37
Imagine.....	39
Three cuts (athletics, batty, music).....	40
Write-ups.....	41
In Memoriam (Francis Shunk Brown).....	42
Dr. Melchior's letter.....	43
Did You Ever See.....	44
Activities Illustration.....	45
Illustration—Main Building.....	46
Activities Illustration.....	47

STAFF



Editor-in-chief, James Patrick Ganter

Associate Editors

James G. Barnhart	Michael J. Pohorilla
John R. McMichael	Robert R. Schroppe
Dominic Menta	John J. Rothrock

Art Editor, Francis X. Dugan



"When I arise in the morning, my only effort is to labor so hard during the day that when night comes I may be able to sleep soundly."

JUNE, 1940

*There's fragrance in the valley
and there's beauty on the hill,
When schooling days are over
and my classmates feel the thrill;
But 'round our hall Corinthian,
which we soon leave behind,
There's something precious welling
in the cockles of my mind.
Oh, friendship is the sweetness
of an old and tender song,
A fondness that remembers
a little kindness long;
But more than this the "old school tie"
has surfeited my heart
With a something overflowing
at this hour when we part.*

This Senior Class Record is published twice a year by graduating classes of Girard College. It is produced entirely in the Girard College Print Shop, Philadelphia.



On Behalf of the Class of June 1940

The Editors of THE CORINTHIAN

Respectfully Dedicate this Record

to

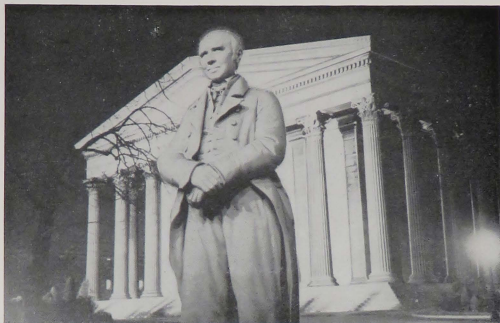
Archibald Ralston

Senior Playground Teacher

and

Superintendent of the Summer Camp

Admitted to Girard College May 31, 1893 as a student. Graduated in the class of June 1902. Proficient in all branches of Girard College sports, one of her earliest great athletes, and, since graduation days, coach of many of Girard's best teams.



Thank You, Stephen Girard

It was a bright, sunny May morning. All the world seemed peaceful, calm, and serene. In a bedroom of a modest home sat a group of people, their faces drawn with anxiety. On the bed lay a man, a man just reaching the prime of life, struggling to take his last breath. Close to the bed huddled a woman, still quite attractive despite her many hardships; and clinging to her were three small boys, still too young to realize what was in store for them. That was the thought coursing the mother's mind. Yes, what was in store for them?

It so happened that a quiet, reserved man, childless himself and handicapped by the loss of one eye, had long before solved the problem of that mother and many other mothers in the same plight. I refer to the founder of Girard College.

Sons of just such mothers, we have found Girard College the most significant factor in our lives. On the threshold of leaving it, we can only pause and recall many vivid memories. Our first

days as "newbies," the initial taste of the traditional "Hum mud," the "grudge" line, and the new but permanent acquaintances we made are some that come to our minds first.

Junior School was the first stop on our Girard journey. Those cozy, warm log fires in the fireplaces over which we popped corn or toasted marshmallows, the times when we were required to put our heads down on our desks, the snowball fights, and the intense rivalry between the "seceys" in the baseball league are still high on our list of memories. Yet later in Good Friends, came the never-to-be-forgotten birthday parties in Wissahickon with "Pop" Ferris. Gosh, but they were the days! Section I and then the upper halls followed in their turn, and with them came the Sunday walks to Fairmount Park. Dances with "our one and onlies" were delightful experiences. Times were catching up on us, however, and before we knew it the Senior-one term was ancient history.

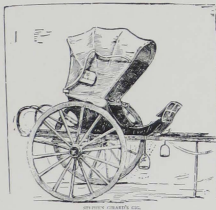
Then came Allen Hall, Senior bonnets, house parties, teas, and forums. And now Commencement is looking us straight in the eye.

All our ten years have not been pleasure by any means. In those years men and women have been striving to their utmost to advance the fact that Girard College is making men. In the last term we have been made job-conscious lest we be unprepared to take places in the complex world outside the ten-foot wall.

Yes we are grateful to that quiet, reserved man whose foresight has been the illuminating ray of hope for so many people.

Thank you, Stephen Girard, for the salvation you have given us and our mothers. Thank you for the guidance and care during our childhood and early youth. Thank you, Stephen Girard, for the preparation enabling us to stand on our own feet and face the world with confidence. We go now to do our part.

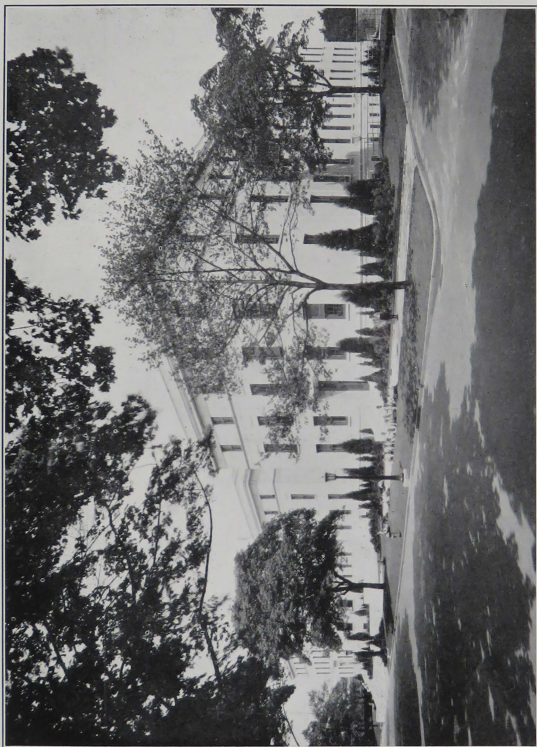
—M. J. P.





Appreciation

Most descriptive poets create interest in a scene or person by praising the eye-filling beauty of their object. Girard College has been the inspiration for many such poets. Familiar are the epithets "shrine of marble wonder" and "ivy-covered walls." But these sentiments are in this form soon forgotten in the light of what we shall long cherish in the memory of Girard friends. The men and women of Girard molded our lives when we were too young to grasp most of our early opportunities. It is they who have guided us over the progress that we have made. It is they who are more symbolic of the real Girard than any architectural charms around us. So, as we leave, we want to thank them, a host of friends on the Faculty and Household Staff, and acknowledge a debt far greater than we can ever hope to repay.



June

The Corinthian

CLASS ADMINISTRATION

J-1

President	.	.	.	.	.	.	.	.	.	.	.	Henry Niwinski
Vice-President	.	.	.	.	.	.	.	.	.	.	.	Bill Zimmer
Secretary	.	.	.	.	.	.	.	.	.	.	.	Francis Dugan
Treasurer	.	.	.	.	.	.	.	.	.	.	.	Michael Pohorilla

J-2

President	.	.	.	.	.	.	.	.	.	.	.	Jack Guntrum
Vice-President	.	.	.	.	.	.	.	.	.	.	.	Henry Niwinski
Secretary	.	.	.	.	.	.	.	.	.	.	.	Francis Dugan
Treasurer	.	.	.	.	.	.	.	.	.	.	.	Frank Zaccario

S-1

President	.	.	.	.	.	.	.	.	.	.	.	William Albright
Vice-President	.	.	.	.	.	.	.	.	.	.	.	Bill Zimmer
Secretary	.	.	.	.	.	.	.	.	.	.	.	Francis Dugan
Treasurer	.	.	.	.	.	.	.	.	.	.	.	Henry Niwinski

S-2

President	.	.	.	.	.	.	.	.	.	.	.	William Albright
Vice-President	.	.	.	.	.	.	.	.	.	.	.	Bill Zimmer
Secretary	.	.	.	.	.	.	.	.	.	.	.	Francis Dugan
Treasurer	.	.	.	.	.	.	.	.	.	.	.	Dominic Menta

STUDENT COUNCIL

Albert Corr	.	.	.	.	.	.	.	.	.	.	.	President
Dominic Menta	.	.	.	.	.	.	.	.	.	.	.	Vice-President
James Ganter	.	.	.	.	.	.	.	.	.	.	.	Secretary

NATIONAL HONOR SOCIETY

James Ganter	.	.	.	.	.	.	.	.	.	.	.	President
John Rothrock	.	.	.	.	.	.	.	.	.	.	.	Vice-President
Michael Pohorilla	.	.	.	.	.	.	.	.	.	.	.	Secretary

Conference Committee Member	.	.	.	.	.	.	.	.	.	.	.	John Thompson
Athletic Committee Member	.	.	.	.	.	.	.	.	.	.	.	Albert Corr

Class of June, 1940



WILLIAM ALBRIGHT (Buck)

PRESIDENT

Ambition: To Travel.

President of Class, S-1 to S-2; Glee Club, S-2; Basketball, '38-'39, '39-'40; Baseball, '40; Student Council, S-1; Vice-President, Student Council, S-1; Athletic Council, S-1; Gym squad, '38; Soccer, '39.

Popular, versatile, handsome, and a prominent athlete—all these contribute to Buck's successful life here at Girard. Buck's wide range of accomplishments made him a known personality to many younger admirers. Our sentiments may best be expressed in these words, "Thanks for all you've done, 'Buck,' and may others appreciate you, too."

Dear Classmates :

I should like to take this opportunity to express to you my sincerest thanks for the cooperation you have given me. It has been an honor and a privilege to lead the finest group of fellows I may ever know.

Although our class hasn't established the best record set here by the graduating classes of all time, we have made a record to be proud of, and it is now our task to uphold the standards of Girard and the Class as Girard alumni. I know we can succeed in doing it.

When we leave the College on Commencement Night, some of us may never see one another again, but I hope our present mutual feeling and regard will live for all the years to come.

At this time it is impossible for me to say goodbye to every one of you personally, so I'll say it here to all of you with deepest sincerity: "Good-bye, good luck, and the best of everything!"

Sincerely yours,

William Albright

WILLIAM H. ZIMMER (Bill)

VICE-PRESIDENT

Ambition: To Live well—and normally.

Vice-President of Class, J-1, J-2, and S-2; Conference Committee, J-2; Athletic Committee, S-1; Vice-President, Camera Club, S-1; Vice-President, Chemistry Club, S-2; Track, '39 and '40.

Bill's awkwardness has been an asset in winning friends, but surely it was never a liability on the track team. We could always depend on Bill whenever we needed a class leader. What we like most about Bill is his genuine sincerity.

FRANCIS DUGAN (Dix)

SECRETARY

Ambition: To Go to College.

Special Art Class, 7A to J-2; Special Art Class Prize, 1-2 to J-2; Secretary, Art Club, J-2; Vice-President, Art Club, S-1; President, Art Club, S-2; Art Editor, *Girard News*, S-2; Art Editor, *THE CORINTHIAN*; 2nd Prize, Penmanship, 2-2; 2nd Prize, Washington Essay, S-1; Sergeant of Battalion, 2-2 to S-1; Student Council, J-1; Secretary of Class, J-1 to S-2.

Always ready with an easel and brush, "Dix" has painted his way into the very heart of our class. A consistent leader and worker for our class, always a smiling and cheerful spirit, "Dix" has drawn a picture of himself which will be hard to erase from our minds in years to come.



DOMINIC MENTA (Dom)

TREASURER

Ambition: To Get into the Diplomatic Service.

National Honor Society, S-1 to S-2; Captain Battalion, S-2; Sports Editor, *Girard News* S-2; Secretary, Journalist Club, S-2; Treasurer, Class S-2; Staff, *THE CORINTHIAN*; Student Council, S-2; Manager, Swimming Team; Cast: *Jean Valjean*.

Personality! Personality! "Dom's" undisputed popularity, appealing character, and able leadership made him a singular figure in our class.



FRANCIS ALLEN (Bernie)

Ambition: Lawyer.

Student Council; Secretary, Student Council, J-2.

"Bernie" has what it takes to draw the young women—good looks and charming manner. His all-around activities are the starting point to a happy and worthwhile life when he leaves Girard.



GEORGE W. BAKER (Bakes)

Ambition: To Become an Army Officer.

Glee Club, S-1 to S-2; Lieutenant of Battalion; Vice-President, Carpentry Club, S-2.

"Bakes" is one of our all-around men. He excels in battalion, gymnastics, and general firearm knowledge. Here's hoping that some day "Bakes" will come back to the "Hun" on Founder's Day as an Army Reviewing Officer.

JAMES G. BARNHARDT (Barney)



Ambition: To Succeed in Photography.

Orchestra, 1-2 to S-2; Student Leader, Orchestra, S-2; Glee Club, J-2 to S-2; Staff, THE CORINTHIAN; Student Council, J-1; Concert master, Orchestra, J-2; Assistant Student Leader, Orchestra, S-1.

"Barney's" violin has been the key note of many pleasing Saturday mornings. For the past year he has very ably directed the orchestra. Whenever a job requiring initiative and much thought was to be done, "Barney" was always a willing candidate for it.

ANTHONY CASALENO (Cas)

Ambition: Expert Die Maker.

Sergeant of Battalion, S-1.

"Cas" has been the class Romeo. It was a common thing for some girl to stop us and ask, "Where's Cas?" His industry will carry him far into his chosen field of work.



NICHOLAS CASTELLUCCI (Nick)

Ambition: Office Executive.

Glee Club, S-1 to S-2; President, Commercial Club, S-2.

Nick has achieved for himself a good name in bookkeeping. If not hard at work, he probably will be out on the diamond or playing with Cupid.



JAMES SWEIGART COFFROAD (Jim)

Ambition: Electrical Engineer.

Orchestra, 1-2 to S-2; Concertmaster, Orchestra, S-2; Secretary, Music Club, S-2; Manager, Tennis, '40.

Jim is an authority on electrical problems, and is always willing to share his knowledge. We will also remember Jim by his office of Concertmaster in the Orchestra. His ambition and interests will carry him far into any field of life.



ALBERT CORR (AL)

Ambition: To be an Aeronautical Engineer.

Glee Club, S-2; Student Council, S-1 to S-2; President, Student Council, S-2; Conference Committee, S-1; Athletic Committee, S-2; Girard News staff, S-2; Swimming, '39-'40.

Al is quite an expert in handling girls, and we are proud to say that he was equally well versed in handling the Student Council. With Al as its leader, we saw the Student Council accomplish more worthwhile things than ever before. We feel sure he will do the same with life.



ROBERT E. COX (Bob)

Ambition: To Own a Repair Garage.

Band, 1-2 to S-2; Officer in Band, J-2 to S-2.

They say that it is impossible to "cut" classes at Girard, but perhaps Bob could put a new light on that subject if he cared to. We'll remember Bob as a pleasant "devil-may-care" chum.



ROBERT J. CRUDDEN (Bert)

Ambition: Lawyer.

Band, 7A to S-2; Sergeant in Band, S-2; Orchestra, J-1 to S-2; Glee Club, S-1 to S-2; President, Music Club, S-1; Radio sketch, Nicholas Nickleby.

Bert has charm which keeps the girls spellbound. His drum playing has kept us agape. There is bound to be a sudden increase in law suits when Bert hangs out his shingle, "Robert J. Crudden, Attorney-at-Law."



VALERIO DI PIETRO (Pete)

Ambition: U. S. Forester.

Girard Magazine, S-1 to S-2; Poetry Editor, *Girard Magazine*, S-2.

When one was talking with Pete, he could always expect some amusing and original remark. With this outstanding personality, Pete wrote much of our finest poetry. Life will be successful for Pete if he handles it as he has handled poetry.



EDWIN RAY DUNKELBERGER (Dunks)

Ambition: Automobile Designer.

Manager, Basketball, '39-'40; Special Art Class, 7B to J-1; Special Art Class Prize, 2-2; Cast: Witch Scenes from *Macbeth*.

"Dunks" delighted in tinkering around with bits of old radios and such. If a radio was "on the bum," we could always call on "Dunks" to fix it. The neatness and precision that "Dunks" developed in drafting carries with him in all he does.

LESLIE MARVIN EDWARDS (Eddie)

Ambition: To be a Bank President.

Sergeant Battalion; *Girard Magazine* staff, Variety Editor.

It's the fellow who has perseverance that gets places. That is why we don't have to worry about Eddie. With his attitude towards tackling hard work, he is sure to be a success.



JOSEPH A. FISCHER (Joe)

Ambition: Government Draftsman.

Swimming team, '39-'40; Band, 2-1; Lieutenant of Battalion, S-2; Senior and Junior Life Saving.

Joe's many traits are difficult to assemble, but his outstanding swimming ability and broad smile have won him a place in all of our hearts.



JORDAN FLEET (Jord)

Ambition: To be a Success in Business.

Secretary, Commercial Club, S-2; Chairman Candy Trade, S-2.

"Jord" is one of our "racket" men, and it's a pleasure to see him in action on the court. When he's not serving aces you can usually find him cracking one of his—well—call them puns if you like.

JAMES P. GANTER (Jim)

Ambition: To be a Successful Misogynist.

President, Literary Club, S-2; Glee Club, S-1 to S-2; Secretary, Glee Club, S-2; National Honor Society, S-1 to S-2; President, National Honor Society, S-2; Student Council, S-1 to S-2; Secretary, Student Council, S-1; Editor-in-chief, THE CORINTHIAN; Cast: Witch Scenes from *Macbeth*.

Whenever we hear of an organization of any importance, Jim is sure to be one of its leading members. His activities are varied, his friendships many, and at present we feel positive that his appeal to girls will never make him what he hopes to be—a misogynist.



HENRY GIORDANO (Henry)

Ambition: To Go to College.

Soccer, '39; President, Pattern Club, S-2; Gym, '38.

As a friend and companion Henry is hard to beat. Wherever there was a group of boys having a good time, Henry was sure to be in the center of it. For those who know him best, Henry will be a memory of true friendship and one good time after another.



JACK H. GREGSON (Jack)

Ambition: To Stay Single and Enjoy Life.

Soccer, '39-'40; Basketball, '39-'40; Baseball, '40; Glee Club, J-2 to S-2; Naturalist Club, Vice-President, Secretary, S-1, President, S-2; Pitched no-hit baseball game making nineteen strikeouts.

Jack has the quality that speaks for itself. With his clean sportsmanship, his sincerity, his determination, and friendliness, he is certain to reap many successes in life.



ALFRED G. GYLES (Pickle)

Ambition: Mechanical Draftsman.

"Pickle" is another of our class' tennis and ping-pong enthusiasts. When "Pic" blushes it goes all the way to his ears.



THEODORE HERSKOVITS (Ted)

Ambition: To be an Electrical Expert.

Glee Club, J-2 to S-2; Student Council, J-2; Cast: Witch Scenes from *Macbeth*.

Ted has a cheery smile for every occasion. Even "Chem" tests couldn't daunt his spirit. Long may his russet hair wave.

GEORGE HINKEL (Hinks)

Ambition: Physician.

Orchestra, 1-1 to S-2; Glee Club, S-1 to S-2; Eagle Scout; National Honor Society, S-1 to S-2; President, Naturalist Club, S-1; Assistant Concertmaster, Orchestra, S-1 to S-2.

A serious-minded fellow at all times, "Hinks" has turned out to be a regular fellow. Quiet and modest, he has had our deepest respect. His thoughtfulness and ability to stick to a job will make him outstanding in his elected profession.



DONALD A. HUME (Don)

Ambition: To be a Tennis Coach.

Cast: Witch Scenes from *Macbeth*.

"Don's" specialty is tennis and fun. As far as trigonometry is concerned, we are sure "Don" will make a good tennis player or coach.



JAMES HUMMEL (Jim)

Ambition: To be an Expert Auto Mechanic.

Glee Club, J-2 to S-2; Secretary of Camera Club, S-1; Cast: Valley Forge.

Jim seems to be our class' undisputed "ivory tickler." He certainly does murder the keys when he gets in the groove.



WILLIS B. JAGGER (Jiggs)

Ambition: To be a Forester and Naturalist.

Vice-President, Naturalist Club, J-1 to S-2; Carpentry Club, J-2.

What "Jiggs" doesn't know about nature isn't worth talking about. His shy and quiet attitude proved to be a magnet for attracting friendship. Our sincerest admiration is for him always.



JOHN GLASGOW KEPFORD (Kep)

Ambition: To find that "Sweet Mystery of Life."

Member of 100 yd, 200 yd, and 400 yd, Record Holding Free-style Relay Teams in Swimming; Holder, 75 yd. Record, Individual Medley; Co-captain, Swimming Team, '39-'40; Swimming Team, '36 to '40; Sergeant of Battalion.

A foamy trail, a splashing victory, and our dorsal merman has achieved another triumph. Kep can go through life victoriously, and over all barriers.



KENNETH H. KLINE (Chuck)

Ambition: Aeronautical Engineer.

Soccer, '38-'39; Track, '39-'40.

"Chuck's" hearty laugh is sure to be infectious to anyone who hears it. The ancient Greeks have nothing on "Chuck" as far as discus throwing is concerned.



WALTER KOOCH (Casanova)

Ambition: To Have a Wife and Two Children and to Find Potassium Aluminum Silicate in Soluble Form.

Lieutenant of Battalion, S-1 to S-2.

"Casanova" is radical in thought and progressive in action. He is sure to be the leader of something someday, even if he has to fall into politics.



HERBERT PHILIP KRAMER (Doc)

Ambition: To Enjoy Life.

Baseball, '40; Band, 1-1 to 2-1; Orchestra, 2-1 to S-2.

"Doc" was active in sports where he gave his best. With his jolly smile and glowing countenance, Herb has made many friends. After we forget everything else about him, these will be remembered.

ROBERT E. KRIDER (Scoop)

Ambition: To Become the Editor of *The Philadelphia Inquirer*.

Band, 1-1 to S-2; Orchestra, J-2 to S-2; Sergeant in Band, S-2; Glee Club, J-2 to S-1; Cast: *Nicholas Nickleby*, *Francois Villion*, *Journey's End*, *Jean Valjean*; Debating Team, J-2; The *Girard News* staff, J-2 to S-2; Editor-in-chief, The *Girard News*, S-2; President, Journalist Club; Class Speaker.

"Scoop's" management of the News this term has been the best for some time. His earnest efforts account for the new interest shown in that paper. As a musician, speaker, journalist, and actor, "Scoop" is one fellow who surely hasn't buried his talent.



ROBERT STANLEY LUKENS (Bob)

Ambition: To be a Successful Business Man.

Cast: *Jean Valjean*, *Witch Scenes from Macbeth*.

In Bob we have everything that goes to make up character. Whenever there was anything to be done, we could always count on Bob to pitch in and do a little more than his share. His achievements can best be measured in the fine, upstanding way in which he handles himself.



GEORGE DAVID LYTLE (Abe)

Ambition: To be a Government Surveyor.

Abe acquired his host of friends through his fun-loving spirit. You may see Abe leaning on a lamp-post, but don't get the wrong impression, he has just repaired it.



VICTOR McCULLY (Vic)

Ambition: Aircraft machinist.

Sergeant-Major in Battalion, S-2; Cast: *Romeo and Juliet*.

Vic never sees anything new without wanting to know what makes it "tick." His "Edison-like industry" and curiosity are very encouraging signs of a successful career.



JOHN STEWART McGOWAN (John)

Ambition: To be a success.

Soccer, '39; Track, '39-'40.

John had his own eccentric expressions, gestures, and mannerisms which invariably brought a roar of laughter. On the track he was le vainqueur, and on through life he will be just what he was on the track—the conqueror of all obstacles.



HAROLD BRUCE McQUADE (Bruce)

Ambition: To Invent Something.

Glee Club, J-2 to S-2; Orchestra, 1-2 to S-2; Leader of violas in Orchestra, J-2 to S-2.

Bruce certainly has a one-track mind as far as railroads are concerned. We have little doubt that his interest and natural ability will carry him a long way in this field.



JOHN ROSS McMICHAEL (Mac)

VALEDICTORIAN

Ambition: To Retire Young.

Captain, Battalion, S-2; National Honor Society, S-1 to S-2; Glee Club, S-2; Secretary, Dramatic Club, S-2; Cast: *Jean Valjean*, *Valley Forge*, *Witch Scenes from Macbeth*; Staff, THE CORINTHIAN.

We cannot say "Mac's" achievements stopped with his fine scholarship. "Mac" had an outstanding personality which he brought into our ALLENEWS to make it one of the best publications of many terms. As a leader, a scholar, an editor, or at anything he chose to do, "Mac" was always among the first.

THEODORE NUNZIO MARCHESE (Nunz)

Ambition: C. P. A. or Pro. Tennis Player.

Orchestra, 1-1 to J-1; Vice-President, Commercial Club, S-2; Type Contest Prize, S-1; Assistant Chairman, Candy Trade, S-2.

"Nunz" smile is the secret of his success. His height never was a handicap to him, for he played astonishingly in any game in which he participated. We have no doubt that "Nunz" contagious smile will win him many friends in the outside world.



ALEXANDER RICHARD MASSINI (Al)

Ambition: Into Business and then to the Top.

Junior and Senior Life Saving; Athletic Member, S-1; Basketball, '39-'40; Baseball, '40; President, Camera Club, S-2.

"Al" is a man of sports. In these his prowess is unexcelled. Popular with the girls, his jovial smile catches the hearts of all who know him.



JOHN MERLINO (Johnny)

Ambition: To be an Expert Pattern Maker.

Junior Life Saving; Orchestra, 1-2 to S-2; Ass't. Student Leader, Orchestra, S-2; Assistant Concertmaster, Orchestra, S-1; Vice-President, Pattern Club, S-2.

We all appreciate what a big part Johnny played in making the orchestra what it is today. Most of Johnny's spare time was spent in reading about and admiring the newest models of automobiles from Cords to Chevrolets.



JESSE W. H. MORRIS (Jess)

Ambition: To go Places and do Big Things.

Swimming, '37 to '40; Captain, Swimming Team, '39-'40; Holder of 75 yd. Freestyle Record; Member of Record-holding Team in 150 yd. Medley, 200 yd. Relay, 100 yd. Relay, 400 yd. Relay, 160 yd. Relay, Co-holder Record in 25 yd. Freestyle.

In Jess we have the Beau Brummel and Johnny Weismueller of our class wrapped up in one fine character. We are sure his success in life will measure up to his success in the pool and with the weaker sex.



WILLIAM V. NAVONEY (Willie)

Ambition: To Get Ahead.

Track team, '38, '39, '40.

Every cubic inch of Willie is packed with energy and gaiety. Whenever and wherever a group was formed to have a good time, Willie was always in the center of it. We will always remember him by the old saying, "A house with a firm foundation will never crumble."



HENRY WALTER NIWINSKI (Henry)

Ambition: Mechanical Engineer.

American Legion Medal, 7A; Track team, '39-'40; Soccer, '38-'39; Basketball, '38; Band, 1-1 to S-2; Orchestra, J-2 to S-2; Lieutenant in Band, S-2; Glee Club, J-2 to S-2; President of Class, J-1; Treasurer of Class, S-1; President, Photography Club, S-1; President, Music Club, S-2; Student Council, J-1; Safety Essay Prize, 2-2.

"Newts" has been a natural leader in the Class, and now he has outgrown us. He will eventually raise his head over any wall of obstacles he encounters.



FRANK J. OBERMEIER (Obes)

Ambition: Research Chemist.

Safety Essay, First Prize, 2-2.

Chemistry and drafting are second nature to "Obes." We are beginning to realize what a cruel world this would be to the fair ones if "Obes" were not here.



DOMINIC PELLICIOTTI (Pel)

Ambition: Play in Symphonic Orchestra.

Band, 1-2 to S-2; Orchestra, S-1 to S-2; Secretary, Music Club, J-2; University of Penna. Summer Band, '38 and '39; Glee Club, S-1 to S-2; National Honor Society, S-1 to S-2; Vice-President, Dramatic Club, S-2; Cast: Witch Scenes of *Macbeth*, *Jean Valjean*, *Valley Forge*; Student Leader, Band, S-2; Captain, Band, S-2.

"Pel" is one of our best musicians. He is an up-and-coming Stokowski, and at the same time has the makings of an actor. His scholastic achievements together with his talents in music will go toward realizing his ambition.



HOWARD R. PEPPERMAN (Peps)

Ambition: To be successful.

Chess Club, J-1 to S-2; President, Chess Club, S-2.

Although "Pep" will probably never break any speed records in his work, we know that he is dependable and sure to come through in the end.

SOL PODOLSKY (Sol)

Ambition: Transcontinental Pilot.

Literary Club, J-1 to S-2; Variety Editor, *Girard Magazine*, S-1 to S-1; Recruiting Sergeant, S-2; Lieutenant, S-2; Co. D. Rifle Team, J-2 to S-2.

Wit, liveliness, originality—there are not enough nouns existing to do Sol justice. He is unique. It will be impossible for us to forget him.



MICHAEL J. POHORILLA (Mike)

SECOND HONOR

Ambition: Journalism.

L'Alliance Francaise Prize, 2-2; Secretary of Class, J-1; National Honor Society, S-1 to S-2; Secretary and Treasurer, National Honor Society, S-2; The *Girard News* Staff, S-1 to S-2; Managing Editor, *The Girard News*, S-2; Staff, THE CORINTHIAN.

Mike is a fellow of few words, but a giant in works and ability. His able assistance has helped greatly in producing a new, interesting, and attractive *Girard News*. Mike's scholastic achievements have topped and astounded many of his classmates. We will not be surprised if we hear that Mike has been added to the distinguished list of up-state hummers, and that he has started to publish some paper or edit one of Kingston's large weeklies.



FREMONT G. REDFIELD (Reds)

Ambition: Mining Engineer.

Lieutenant of Battalion, S-2; Junior Life Saving Certificate, J-2; Cast: Witch Scenes from *Macbeth*; National Honor Society, S-2.

A smile has always been with "Reds" wherever he went. May it take him far into life's paths and always be with him while making his dreams come true.



FREDERICK E. REED (Fred)

Ambition: To See the World.

Secretary, Pattern Club, S-2.

If you are looking for the strong, silent type, we recommend Fred. He is the sort of fellow whom it is easy to like and hard to forget.



LUTHER REITMEYER (Lefty)

Ambition: Television Engineer.

Band, 1-1 to S-2; Sergeant in Band, S-1 to S-2; Orchestra, J-1 to S-2; Glee Club, J-2 to S-2; Life Scout.

"Lefty" has come to be our class electrician and radio expert. His versatility on the stage varies from acting to stage managing, and sometimes as far as being a technician. His experience here and just beyond will surely make a place for him in radio.



JACK RITCHEY, JR. (Jack)

Ambition: Expert Machinist.

Basketball, '39-'40; Senior Life Saving.

The best way to describe Jack is "tall, dark, and handsome." His height was a great asset in basketball and his pulchritude made him the center of attraction at the class dances.



RUSSEL ROBERTS (Prof)

Ambition: Captain in the Army.

First Prize Individual Competitive Drill, J-1; Captain, Battalion, S-2.

On the parade grounds we find our best soldier in the form of "Prof." In the science rooms we again found him at the top. For his abilities we must salute him as he would like us to do.

WILLIAM J. M. ROBINSON (Bill)

Ambition: To be a Successful Business Man.

Holder of Girard Record in 100 yd. Breast Stroke, 220 yd., 200 yd., 440 yd., and 500 yd. Freestyle; Co-holder: 25 yd. freestyle; Member of Record-Holding Relay Team in 100 yd., 200 yd., and 400 yd. relay, 150 yd. medley; Swimming Team, '37 to '40; Dramatic Club, J-1 to S-2; President, Dramatic Club; Cast: *Journey's End*, *Jean Valjean*, *Witch Scenes from Macbeth*, *Valley Forge*; Conference Committee, S-1; National Honor Society, S-1 to S-2; Glee Club, J-2 to S-2; Lieutenant of Battalion.

Bill is capable of doing extraordinary things, and he has a facility in making friends. He also has an outstanding record in dramatics, and will always be answering curtain calls.



JACOB ROSENTHAL (Jake)

Ambition: To be a Doctor.

Band, 1-2 to S-2; Sergeant, Band, S-2; Orchestra, S-1 to S-2; University of Pennsylvania Summer Band, '39.

Jake's personality and character have been instrumental in making him a welcome member of any group. Speaking of instruments, Jake's trumpet has been the cause for added interest in that section of the band. Here's wishing him all luck and success with his ambition.



JOHN JOSEPH ROTHROCK (Johnny)

THIRD HONOR

Ambition: To Go Through College with Honors and Teach at Girard.

National Honor Society, J-2 to S-2; Vice-President, National Honor Society, S-2; Staff, THE CORINTHIAN; Student Council; Secretary, Student Council, J-2; *The Girard Magazine* Staff, J-1 to S-2; Editor-in-chief, *The Girard Magazine*, S-2; Special Art Class, 7A to 2-2; Conference Committee, S-1; Second Prize Type Contest, J-2.

*Most people are remembered by the things they do. Johnny has left an indelible impression in our minds. Every task was taken into his stride whether it was getting out the *Girard Magazine* or leading a hot debate in the Conference Committee. A decade hence should find Johnny spreading Girard's doctrine of making men.*



JAMES S. SCHELL (Dutch)

Ambition: To Become an Expert Printer and a Linguist.

The Girard News Staff, S-2; Lieutenant of Battalion, S-2; Manager of Gym, '39; First Prize, Washington Essay; Junior Life Saving; Senior First Aid Certificate; Cast: Valley Forge, Witch Scenes from Macbeth; Glee Club, J-2 to S-2.

"Dutch's" life has been bristling with activity. You never knew where you might bump into him—the Print Shop, or the News room, or even at the auditorium acting. If "Dutch" does as well in the world as he does with the girls, his road to success will be well-paved.



ROBERT R. SCHROPE (Dope)

Ambition: To teach Spanish.

Band, 1-2 to S-2; Lieutenant in Band, S-2; Staff, THE CORINTHIAN; Assistant Student Leader of Band, S-2; Cast: Witch Scenes from Macbeth.

"Dope's quiet but pleasing manner has been an asset in winning for him a host of friends. His playing and leadership in the band have attributed much to the success of that organization. If "Dope's" success in languages continues, we will be sure to find him behind the desk of some modern language classroom.



DENTON A. SHAFFER (Chink)

Ambition: Master Mechanic.

Band, 7A to S-2; Orchestra, S-1 to S-2; Second Lieutenant, Band, S-2; Vice-President, Music Club, S-2.

Mount Union is quite unknown to many people. "Chink" is the ideal one to put it on the map. We have no doubt that he will go far in all his undertakings.



FREDERICK S. S. SMITH (Smitty)

Ambition: To Travel.

Manager, Soccer, '39; Secretary, Art Club, S-2; Junior Life Saving Certificate.

Smitty will be a sure-fire success in the accounting world. Once out in front he will be a hard one to catch up to. His work on the cinders vouches for that.



CECIL DUANE SMITHKORS (Smitty)

Ambition: Master Mechanic.

Glee Club, J-2 to S-2.

Although "Smitty" never made a varsity team, he was always a stellar athlete on the house teams. "Smitty" is one of these so-called jitterbugs, and he can cut a mean box step at any dance.



EDWARD KENNETH SOBERS (Ed)

Ambition: To Own a Machine Shop.

Band, 1-2 to S-2; Sergeant in Band, S-2; Orchestra, J-1 to S-2; Glee Club, S-1 to S-2; Swimming Team, '38 and '39; Star Scout; Junior Assistant Scoutmaster.

Ed's smooth, colorful voice and dry humor are a pleasant mixture. He's the type of fellow that you never mind losing to.

JOHN JOSEPH THOMAS (Tom)

Ambition: Expert Machinist.

Basketball, '38, '39, '40; Baseball, '40.

Tom's athletic prowess was always put to use no matter what the season of the year. His outstanding ability as a sportsman should make him welcome in any organization.



JOHN H. THOMPSON (Boon)

Ambition: To be Six Feet Two Inches and Weigh Two Hundred Pounds.

Second Prize, Individual Drill, J-1; Lieutenant of Battalion, S-1; Secretary, Chemistry Club, S-1, President, S-2; Conference Committee, S-2; Athletic Committee, S-1; President, Glee Club, S-2; Captain, Baseball, '40; Basketball, '39-'40; Captain, Basketball Team; Cast: *Valley Forge*; National Honor Society, '40.

"Boon's" tall, dark form was the center of all the varsity teams, and his perseverance and winning smile led his teammates to many victories both on and off the field. Although he is "Johnny" to the girls, he is still "Boon" to us.



GEORGE G. THOMSON (Reds)

Ambition: Foundry Foreman.

Glee Club, J-2 to S-2; Junior Life Saving Certificate.

Red hair and freckles are always associated with a fun-loving spirit and Reds is no exception to that rule. Spark has no trouble winning favor in the eyes of the fairer sex, but he had better do something about his uncontrollable blush.



JOSEPH URBANOWITZ (Turk)

Ambition: To Become a Coach.

Soccer, '38 and '39; Baseball, '38, '39, '40; Co-captain, Baseball, '40; Co-captain, Basketball Team, '39-'40; Glee Club, S-1 to S-2; Vice-President, Glee Club, S-2; President, Social Studies Club, S-2.

No matter what game we were playing, the first one picked was always "Turk." And when it came to looks, the girls always took "Turk" as their first choice. There is no doubt that he will pitch, bat, or run to his ambition just as easily as he has done it in Girard.



LEWIS EDWIN WHITE (Lew)

Ambition: To Stop Being Lazy.

Whenever some math, or science problem baffled us, the advice was, "Ask 'Lew' about it." "Lew" has a storehouse of abilities which is awaiting future development. We are sure that he will find the key to a storehouse of success.



HOWARD TODD WILLIAMSON (Will)

Ambition: To Travel and Meet People.

Whenever a favor is to be done, Will is always nearby. His warm personality and cheerful mood will make him eligible for any career.

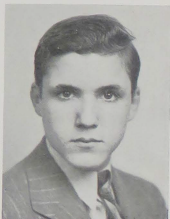


FRANK ZACCARIO (Zac)

Ambition: To Live a good Family Life and be Happy with Everybody.

Treasurer of Class, J-2; Baseball, '40; Basketball, '39 and '40; Soccer, '39; Band, 1-1 to S-2; Sergeant in Band, S-2; Secretary of Social Studies Club, S-2.

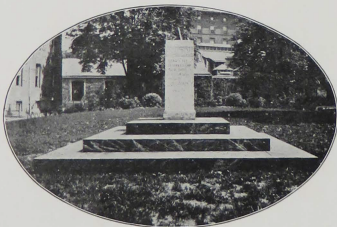
Size didn't hide Napoleon's abilities, and it hasn't hidden "Zac's." In "Zac" we have a leader of the class and a leader on the playing field. He is a small giant of success.



ROBERT ZELINSKY (Zel)

Ambition: Army Air Corps.

"Zel" does everything wholeheartedly, and just now he has an avid interest in aviation. Go to it "Zel," and the sky's the limit.



Appreciation of Allen Hall



With commencement near, and the thought of leaving what has been our home for the past decade now a reality, we realize that our past years of training and discipline have brought us successfully into our new life in Allen Hall. Before Allen Hall was organized, the graduating "Hummers" were required to bridge a wide gap between the comparatively restricted life within the walls and that of the more individual, free-flowing life of the modern world. Allen Hall has helped tremendously to bridge that gap, and for that reason chiefly we are deeply indebted to it.

In Allen Hall we have found ourselves confronted with an entirely new mode of living. Limitations there are very few; supervision is restricted, and then only

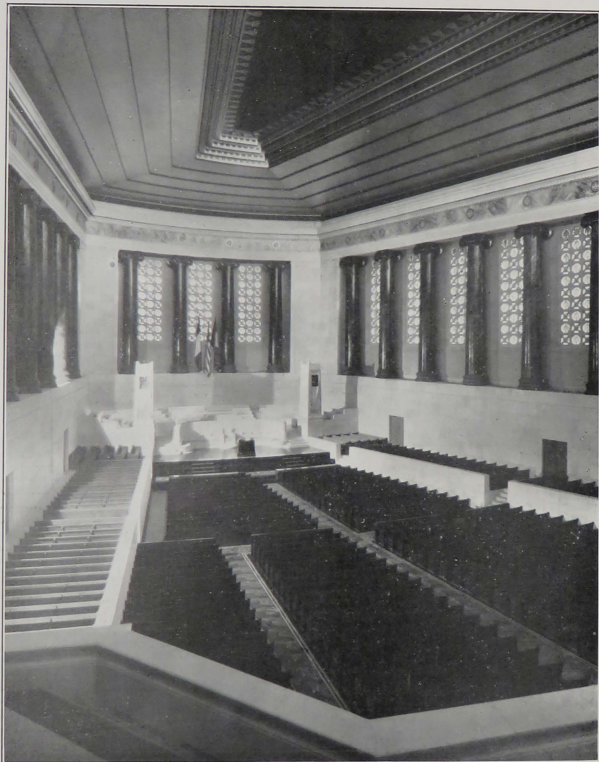
when matters became involved enough to seek the guidance of Mr. and Mrs. Zarella. Discipline is no longer the keynote. It is replaced by a sense of responsibility well injected into boys throughout their years in the College.

The large dormitories are now replaced by small, intimate rooms with a pleasant, homely atmosphere prevailing. This really is the underlying factor in the development of new and fast friendships. It gives rise to the development of new activities, foremost of which are a newspaper, a glee club, and organized athletic activities.

Social functions have helped greatly to break down the shyness that existed before our Allen life began. Greater poise has been obtained through attendance at teas, small informal gatherings, and house parties. Our teas have been very successful; they have lessened the barriers that might exist between us and our faculty and administrators. House parties have surely made us more at home with girls.

Forums have proved also very helpful in solving all manner of questions in connection with our futures, especially in the all-important problem of securing employment. Demonstration interviews and career forums have strengthened our confidence that we shall be able to find suitable work. And so—

*The teas and parties that we've had,
The folks we've learned to know;
The roommates, hallmates, everyone,
The good old radio;
A faithful piano always there,
To serve us one and all
Each friend and corner's now enshrined—
N's home like Allen Hall.*





Socials

Certain phases of our social life will always remain clear in our "Memories of Girard" because they threw a challenge to us. The dances in particular were enjoyable; at first because of their novelty, and later because of the genuine entertainment they offered.

Holding true to the traditional opinion of the J-1 class, we were "scared" the night of our first dance. Half the fellows who had never shaved before, took a fling at the razor in order to eliminate an imaginary masculine growth; the other half, who really needed the shave, were so nervous that they stood too close to the razor and consequently were rewarded with several ill-placed cuts. We finally managed, however, to bolster our constitutions to the point where we blurted incoherently our names to the smiling line of hosts and hostesses. That ordeal accomplished, we proceeded to demonstrate the latest variations of the "box" step, to the rhythm of "Heart and Soul." Valerio Di Pietro, who had by this time made quite an impression on the floor with his "box"

step, continued to remain in that groove long after everyone else retired from the floor, and thus won the Elimination Dance Prize.

In our J-2 term we completely overcame our previous shyness and really got "in the groove" as Jesse Morris would say. The stags who had hitherto surrounded the punch bowl now came forward and cut in right and left. Charley Rhoades received a box of chocolates, for his efforts in the Elimination Dance, but poor Charley showed the chocolates to his classmates.

October 1939 was quite eventful socially to our class. Jesse Morris, a natural jitterbug, unearthed his hidden talent and created quite an audience with his rhythmic reaction to "The Jumpin' Jive." The class also swayed gently and not so gently to the ear-splitting strains of "The Beer Barrel Polka." "Cecce" Smithkors, the proud possessor of a tag marked "Harvard 10" and a beautiful cravate ensemble, waltzed around the floor in a colorful solo.

As Allenites we eagerly awaited our Senior bonnets to be used in the ever popular "Bonnet Dance," but Fate had decreed it otherwise. The thrill of escorting our "charming little armfuls" to and from the dance lightened our disappointment concerning the bonnets. "Oh Johnny" was quite popular at this time, and we danced several dances to that tune. Bob Lukens "spotted" out a solo when all the others cleared the floor. Quite a few of the dances were clever novelties that added much to the ultimate success of the event. The ingenious young swains who knew the words to "Good Night Sweetheart" warbled contentedly to the unfortunate girls whom they clutched so tenderly.

As we look back with the deepest pleasure on those enjoyable moments we had, we realize fully that there was a group guiding and shaping our efforts and mak-

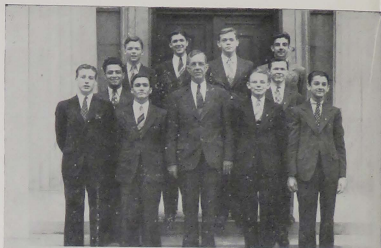
ing it easy for us to adjust ourselves to fit in at any social function. We express a hearty thanks to Miss Adams, Miss Jacobs, and Mr. Yotey, who patiently taught us to throw off our "teen-age" awkwardness and to assume a graceful, easy poise that is so necessary to good dancing. Miss Sigmund, who thought of all the clever novelties and unique dances, deserves our highest gratitude for her friendly supervision of our class and her sincere efforts to assure the success of our socials. Everything we say of Miss Sigmund is equally true of Mr. Blythe, because those two worked hand in hand preparing our class to attain the social ease that will aid us so much after we leave Girard to make our own way without these gates. "Good-bye!" and "Thank you!" from the bottom of our hearts.



Class Ballot

Best Looking	Urbanowitz
Most Popular	Albright
Most Serious Minded	White
Most Friendly	Zimmer
Most Bashful	Schrope
Typical Hummer	Lytle
Most Studious	McMichael
Most Talkative	Fleet
Quietest	White
Best Musician	Pellicciotti
Happiest	Hume
Best Line	Hume
Best Dancer	Morris
Funniest	Hume
Best Athlete	Urbanowitz
Neatest Dresser	Allen
Class Pessimist	White
Will Be Married First	Corr
Best Politician	Thompson

*National Honor
Society
Members*



*Dramatic Club
Members*



*Literary and
Journalistic Club
Members*



Character, scholarship, leadership, and service are four traits in which everyone does not excel. However, in our class we have ten boys who have proved that they possess these qualities and are worthy of membership in the National Honor Society. The first one to become a member of the group from our class was John Rothrock. Following him were James Ganter, Dominic Menta, William Robinson, John McMichael, Domenic Pellicciotti, Michael Pohorilla, and George Hinkle. After this group, two more boys were found to be worthy of the honor, John Thompson and Fremont Redfield. In our Senior year, James Ganter was elected President, John Rothrock Vice-President, and Michael Pohorilla Secretary. This is so fine a record for our class, we hope that these boys will continue to be honor men through life.

The lights go dim, the conversation hushes, the curtain slowly rises, and the Dramatic Club scores another successful hit. The latest production, Maxwell Anderson's *Valley Forge*, has never before been attempted by a secondary school. The star of the play was Robinson who played the part of General Washington. Other plays staged in which members of the class participated are *Jean Valjean*, *Journey's End*, and *In the Zone*.

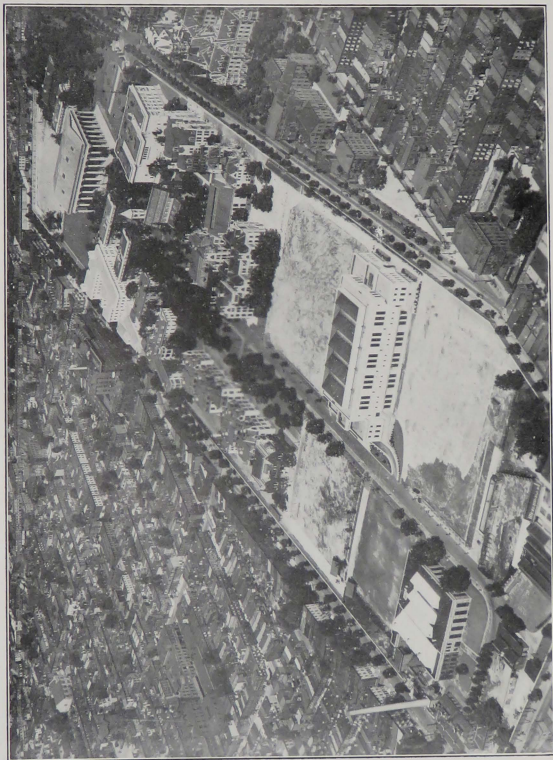
The President of the Dramatic Club was Robinson; Vice-President, Pellicciotti; and McMichael, Secretary. Other members of the organization included Schell, Thompson, Hummel, Krider, and Reitmeyer.

Some ancient philosopher once stated that an institution is not only judged on its students and morale, but also on its literary work. If that sage is correct, then our class has done much to raise the standard of Girard. We had leaders in both of the active literary groups.

On the News Staff we had Bob Krider, as Editor-in-Chief, and Mike Pohorilla as Managing Editor. To help these able editors were Dom Menta, Al Corr, Jim Schell, known as associate editors, and Dugan as Art Editor.

Likewise we had quite a few budding Shakespeares on the Literary Magazine Staff. John Rothrock, as Editor-in-Chief, was assisted by the President, Jim Ganter, and the associate editors: Sol Podolsky, Pete Di Pietro, and Les Edwards as Art Editor.

The class is proud indeed of the contribution made by these boys to our publications during the past year.





Trips

"Zelinsky!"

"Here!"

"Zimmer!"

"Here!"

"All present, Mr. Wagner."

Yes, all of us were present on a Friday morning late in May 1939 at Valley Forge Memorial Park. The day was perfect, spirits were at a high pitch, and after an hour's ride with six busses through the western suburbs of Philadelphia we arrived at our destination.

At the statue of "Mad Anthony" Wayne we enjoyed a short historical talk explaining what happened at Valley Forge in Revolutionary days. Then to the Washington Memorial Chapel, the famous chimes of which lingered on the strains of "America." Then a real hum lunch which invigorated us splendidly

for the rest of the day and our programs which included Washington's Headquarters, the hillside trenches, and the Mt. Joy Observation Tower. Such was the first of our great trips in the College.

Our next great treat was the World's Fair visit. A Girard College Special whisked us away from the world of today into the world of tomorrow, and there more than one could ever see in even three visits spread out tumultuously around us. The General Motors Futurama, the Trylon and Perisphere, the General Electric exhibit, the United States Pavilion, and finally the amusement section, the best part of which was the colorful Billy Rose Aquacade.

The crowning experience of our Girard life, however, was the Washington Trip. From the moment we arrived at the Un-

ion Station in Washington till we departed two days later, we observed the machinery of our Government. The Capitol, Congress in session, Mt. Vernon, Arlington National Cemetery, the Tomb of the Unknown Soldier, the Lincoln Memorial, and finally the Declaration of Independence, and the Constitution in our Library of Congress. Enough for one day. Then came the Bureau of Printing and Engraving and the Smithsonian Institute.

The interesting climax of this great trip came in our visit to the F. B. I. activities, the White House, Washington Monument, and the Famous Zoological Garden—probably the most pleasant and profitable day of our lives. Besides the pleasure, good fellowship, and relaxation from formal studies this excursion afforded, we now realize fully the practical application of such an opportunity and the pride and gratitude that go with the great name of *America*.



Imagine

Dr. McIlhatten.....	Running a kindergarten
Miss Swigart.....	In the groove
Mr. Wagner.....	As an undertaker
Prof. Foust.....	With a jazz-bow
Mr. White.....	Typing with two fingers
Mr. Andrews.....	With a son
Dr. Presson.....	In knickers
Dr. Wolf.....	Getting excited
Mr. Leydon.....	Doing the western roll
Dr. Haskell.....	Supporting the New Deal
Mr. Stevens.....	Admiring the younger generation
Mr. Bowman.....	Yodeling
Mr. Bardsley.....	About six inches taller
Mr. Shoell.....	Picking daisies
Dr. Stewart.....	With long red hair
Mr. March.....	Using the touch system
Mr. Friedman.....	With an Italian accent
Miss Harvey.....	Doing a highland fling
Miss McGhee.....	As a store detective
Miss Frye.....	Dancing a ballet
Dr. Melchior.....	Chewing gum
Mr. Dennis.....	In a black suit
Mr. Miller.....	Telling a good joke
Mr. Hottenstein.....	Relaxing
Mr. Wolcott.....	On a dude ranch
Mr. Ruthrauf.....	Speaking softly
Miss Grim.....	In a good car
Miss Goodrich.....	Chasing butterflies
Miss North.....	Shootin' crap

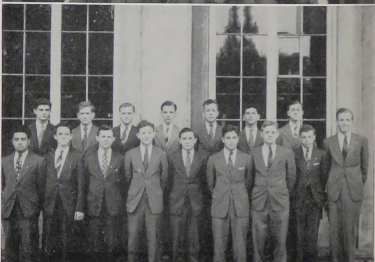
Members of
the Athletic
Squad



Officers
of the
Battalion



Members of
the Orchestra
and Band



With the roar of the crowds still ringing in their ears, most of our aspiring athletes put away the athletic laurels they earned at Girard. "Kep" Kepford in his sophomore year demonstrated a smooth, effortless swimming form that earned him a letter. Another sophomore received his "G" shortly after "Kep". That young fellow was "Turk" Urbanowitz. We have no doubt about "Turk's" athletic prowess. He has proven too often that he is a "natural" in almost every popular sport. His six letters are a criterion in athletics for our class. Our class has been outstanding in baseball and swimming. Jack Gregson and "Turk" Urbanowitz shared the pitching honors this past season, and they were ably backed up by "Zeke" Massini, "Zac" Zaccario, Tom Thomas, "Buck" Albright, and "Boon" Thompson. "Boon," a born leader, captained the team. As captain "Jesse" Morris, assisted by "Lub" Robinson, "Kep" Kepford, Joe Fischer, and Al Corr made a splendid pool record. "Boon" Thompson was also the mainstay in our '39-'40 basketball team, with "Turk" Urbanowitz, "Buck" Albright, Jack Gregson, Jack Ritchey, and "Zeke" Massini helping him burn up the court.

The year 1940 marked a new step in the military history of Girard. The Girard Battalion undertook to master a new form of military drill. To do this meant work and good training in which our class can boast of doing its best. Under the able leadership of such captains as Dominic Menta, of C Company, John McMichael, of D Company, and Russel Roberts, of B Company, the new drill advanced by leaps and bounds. From our class came six dashing lieutenants: Walter Kooch, George Baker, John Thompson, James Schell, Joseph Fischer, and Fremont Redfield. These fellows did much to strengthen the backbone of the companies and take a share of the load off the backs of the captains. On the staff we had Lieutenant Podolsky, and a member of the color guard in Victor McCully.

All of us look back on valuable years of military discipline, and say, now that we have gained a better sense of reasoning, that it has been a worthwhile activity in Girard life, helping us develop qualities of leadership and obedience which are so indispensable in life.

In the Music Department our class has been well represented. On the stringed instrument side of the ledger we have Jim Barnhart, John Merlino, George Hinkle, Jim Coffroad, Bruce McQuade, and Herb Kramer. Under the student leading of Jim Barnhart this has been an efficient and well organized group. On the "sounding brass and tinkling cymbal" side of the ledger, under the leadership of Captain Dom Pelliciotti, we have seen many excellent drills and parades. Bert Crudden, Bob Cox, Chink Shaffer, Bob Krider, Lefty Reitmeyer, Jake Rosenthal, Bob Scrope, Henry Nivinski, and Ed Sobers demonstrated their ability in four Christmas concerts which were great successes. Our class offered all their well tuned vocal cords to the Glee Club. Boon Thompson was the president of this organization.

In Memoriam



FRANCIS SHUNK BROWN

1858—1940

Member of the
Board of City Trusts
Thirty-seven years

President of the Board of
City Trusts since November 13, 1931

To the Graduating Class of June, 1940:

Again we are brought face to face with the fact that a fine lot of you young men are leaving the College. We are not sure that we have given you all the foundation for your career as self-dependent citizens that we hoped to give you.

Each term we watch boys go out of the gate with mingled feelings of confidence and misgivings—confidence in their desire, their will, their determination to accept their social, economic and civic responsibilities—but with the fear that we have neglected somewhere, somehow to fortify them against discouragement, temptation, failure in their immediate objectives.

We want you to keep on growing, not only in physical stature, but in mental power, in an understanding of the world in which you live, in a willingness to play your part in a democratic society. We want you to develop a spiritual hardihood that will insure a character dependable and courageous.

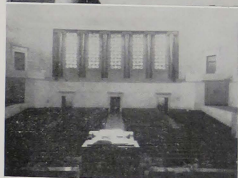
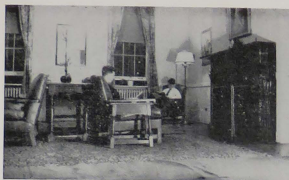
Girard College will soon be for you a memory, a tradition. May that memory, that tradition ever be to you fond and precious. May you always feel that the Temple on the Hill gave you a faith in yourselves, a background of knowledge and skills that will make possible the realization of your hopes and dreams, a vision of the service you can render the society of which you are a part.

With affectionate memories,

D. Montfort Melchior

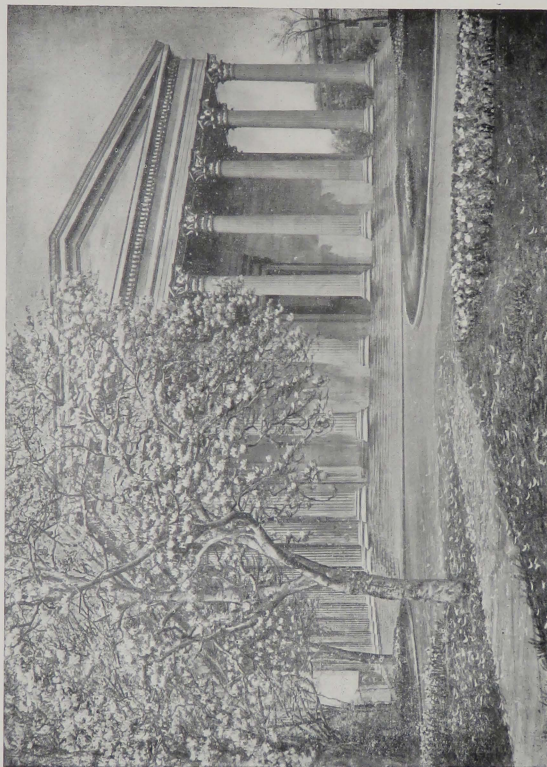
Did You Ever See

"Mac" McMichael.....flunking?
"Pic" Gyles.....not blushing?
"Bill" Robinson.....not dramatizing?
"Jord" Fleet.....not talking?
"Bill" Zimmer.....being unfriendly?
"Willie" Navoney.....(how could you miss him?)
"Scoop" Krider.....not in the News room?
"Nick" Castellucci.....without his harem?
"Bernie" Allen.....not looking for "Franny"?
"Cas" Casaleno.....not chasing girls?
"Al" Corr.....not changing a tire?
"Spike" Dugan.....not drawing in class?
"Jake" Rosenthal.....not doing a crossword?
"Don" Hume.....with a sober face?
"Boon" Thompson.....being modest?
"Bobby" Lukens.....not running an errand?
"Jesse" Morris.....without some Olivo?
"Zeke" Massini.....touching his toes?
"Dom" Pellicciotti.....without his "licorice stick"?
"Reds" Redfield.....lose an argument?
"Johnny" Rothrock.....with a toupee?
"Dope" Schrope.....batting the woo?
"John" McGowan.....admitting he's wrong?
"Fish-Eye" Baker.....without his glasses?
"Pete" DiPietro.....tripping the light fantastic?



1940

The Corinthian





1940

The Corinthian

